

7 cuts

*A la Société moderne d'Instruments à vent (Paris)*



**P**reludio et Fughetta

POUR  
Instruments à vent

PAR  
Gabriel PIERNÉ

OP. 40. N°1

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# PRELUDIO ET FUGHETTA

Pour Instruments à vent

Gabriel PIERNÉ Op. 40, N° 1

## Cor à Pistons en Fa

**Allegro**

The musical score for the Cor à Pistons en Fa part of 'Preludio et Fughetta' is written in 2/4 time and B-flat major. It consists of 10 numbered measures. The dynamics and articulations are as follows:

- Measure 1: *f* (forte), accented.
- Measure 2: *mf* (mezzo-forte), accented.
- Measure 3: *dim.* (diminuendo), accented.
- Measure 4: *p* (piano), accented.
- Measure 5: *p* (piano), accented.
- Measure 6: *f* (forte), accented.
- Measure 7: *mf* (mezzo-forte), accented.
- Measure 8: *dim.* (diminuendo), accented.
- Measure 9: *Retenu* (retained), *Accel.* (accelerando), accented.
- Measure 10: *Allarg.* (allargando), *sest.* (sesto), *p* (piano), *Fughetta scherzando*, *Cor ou Clar. ad lib.* (Cor or Clarinet ad libitum).

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10).

## Cor à Pistons en Fa

COR *obligé* ⑪ *dim.*  
*f* *rinf*  
 3 Clar. ⑫ 5 Clar.  
 COR *p*  
 COR *f*  
 ⑬ *p*  
 ⑭ 1 *f* 2 *f*  
 ⑮ *dim.* 8 Clar. ⑯ COR *f*  
*cresc.*  
 ⑰ 1 *f*  
*ff*  
*poco rit.* Allargando